Ling Pre-School - Expressive Arts and Design

The development of children's artistic awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. **EYFS Programme of Study – Statutory Framework for EYFS 2021**

| Area of Learning | Autumn | Spring | Summer | Links to Reception |
|--|---|--------------------------------------|--|---|
| Creating with Materials | | | | Early Learning Goal |
| Knowledge and Skills to be Taught | Explore colour and colour mixing Explore ways of joining materials together Begin to learn how to use scissors (link to PD) | | | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, |
| As per programme of study children need to have regular ongoing instruction in art and DT | Begin to use drawing and mark making to respond to ideas and express themselvestexture, form and function.Create closed shapes with continuous lines and begin to use these to represent objects.Share their creations, explaining the process they have used.Draw with increasing detail.Draw with increasing detail.Draw with increasing detail. | | | |
| | Begin to access and use a variety of materials and resources safely Begin to focus observations skills by using the saying "Draw what you can see" | | | |
| Possible Lines of Enquiry | Teach how to use equipment correctly Powder paint, glue, scissors, Colour mixing- paint, food colouring Drawing shapes Construction small/ large Self-portraits: noticing details of own face Observational drawing Construction small/ large Creative workshop Listen to music to inspire artwork | | | |
| Key Vocabulary | Observational drawing Paintbrush, paint, pot, colour, m | nix, hammer, squeeze, stretch, pull, | , push, attach, fix, stick, glue, cut, | make, model |



| These are key words and | | | | |
|-----------------------------|---|---------------------------|-----------------------------|--|
| phrases that children need | | | | |
| to know and understand | | | | |
| Ongoing throughout the | Play dough, junk modelling materials, malleable materials, powder paint, pencils, felt tips, chalk, scissors, glue, sensory table | | | |
| Year | Tools: hammers, nails, cutlery | | | |
| Assessment Checkpoint | Begin to explore colour and | Children select and use a | Children can develop their | |
| | colour mixing | variety of resources | own ideas about how and | |
| i.e., what a child on track | Manipulate and play with | Begin to draw to express | what they want to create. | |
| can do by the end of this | different materials | themselves | Draw with increased | |
| term | Children begin to join | | complexity and detail e.g., | |
| | materials and explore | | representing a face with a | |
| | textures | | circle and details | |
| | Can mark make | | | |



| Area of Learning | Autumn | Spring | Summer | Links to Reception |
|---|---|-----------------------------------|--------|---|
| Being Imaginative and Expressive | | | | |
| Knowledge and Skills to be Taught | Throughout the year children have regular opportunities to engage with the arts e.g. dance, music and drama: Listen to sounds Learn simple songs and nursery rhymes Explore untuned instruments Opportunity to take part in simple pretend play Play instruments with increasing control to express feelings. Respond to what they have heard through sharing thoughts and feelings. Move in response to music | | | Invent, adapt and recount narratives and stories with peers and teachers. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others and try to move in time to the music. Make use of props and materials when role playing characters in narratives and stories. |
| Possible Lines of Enquiry These are suggestions only and must be personalised by each setting | Music to dance to Music- how does it make you feel? Explore a variety simple songs/nursery rhymes Sound games Introduce the names of musical instruments and talk about how they sound Small world Role play Games with instruments Play music from a range of cultures and backgrounds. Play music using junk, pots and pans and real objects | | | |
| Key Vocabulary These are key words and phrases that children need to know and understand | Listen, sing, song, music, instrur | nent, pretend, move, dance, sound | | |



| Ongoing throughout the Year | Singing, music, home corner/ role play area, small world play, loose parts play, musical instruments Construction play – Duplo, mega blocks, wooden blocks etc Open ended resources for flexible imaginative play, small world resources, dressing up The impact of EAD activities on feelings | | | | |
|---|---|---|--|--|--|
| Assessment Checkpoint i.e., what a child on track can do by the end of this term | Take part in simple pretend play, using an object to represent something else Begin to listen to and respond to some sounds | play, using an object toto sounds and respond byand nursery rhymesrepresent something elseexpressing their thoughts andPlay untuned instruments withBegin to listen to and respondfeelingsincreasing control to express | | | |

