

Curriculum Map – Year 6

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	We are ourselves.	We are world travellers.	We are performers. HAMLET	THE AMERICAS	POWER	CHINA
Writing	<p>Write stories set in places pupils have been.</p> <p>Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.</p> <p>Write recounts.</p> <p>Learn by heart and perform a significant poem.</p> <p>Write poems that convey an image (simile, word play, rhyme and metaphor).</p>	<p>Write stories that contain mythical legendary or historical characters or events.</p> <p>Write stories of adventure.</p> <p>Write stories of mystery and suspense.</p> <p>Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.</p> <p>Write arguments</p>	<p>Write letters.</p> <p>Write plays.</p> <p>Write persuasively.</p> <p>Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.</p>	<p>Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.</p> <p>Write instructions.</p> <p>Write explanations.</p>	<p>Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.</p> <p>Write in a journalistic style.</p>	<p>Write non-chronological reports.</p> <p>Write biographies.</p> <p>Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.</p>
Reading	<ul style="list-style-type: none"> • Read and listen to a wide range of styles of text, including fairy stories, myths and legends. • Listen to and discuss a wide range of texts. • Learn poetry by heart. • Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures. • Take part in conversations about books. • Learn a wide range of poetry by heart. • Use the school and community libraries. • Look at classification systems. • Look at books with a different alphabet to English. • Read and listen to whole books. 	<ul style="list-style-type: none"> • Read and listen to a wide range of styles of text, including fairy stories, myths and legends. • Listen to and discuss a wide range of texts. • Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures. • Take part in conversations about books. • Use the school and community libraries. • Look at classification systems. • Look at books with a different alphabet to English. • Read and listen to whole books. 	<ul style="list-style-type: none"> • Read and listen to a wide range of styles of text, including fairy stories, myths and legends. • Listen to and discuss a wide range of texts. • Learn poetry by heart. • Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures. • Take part in conversations about books. • Learn a wide range of poetry by heart. • Use the school and community libraries. • Look at classification systems. • Read and listen to whole books. 	<ul style="list-style-type: none"> • Read and listen to a wide range of styles of text, including fairy stories, myths and legends. • Listen to and discuss a wide range of texts. • Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures. • Take part in conversations about books. • Use the school and community libraries. • Look at classification systems. • Look at books with a different alphabet to English. • Read and listen to whole books. 	<ul style="list-style-type: none"> • Read and listen to a wide range of styles of text, including fairy stories, myths and legends. • Listen to and discuss a wide range of texts. • Learn poetry by heart. • Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures. • Take part in conversations about books. • Learn a wide range of poetry by heart. • Use the school and community libraries. • Look at classification systems. • Read and listen to whole books. 	<ul style="list-style-type: none"> • Read and listen to a wide range of styles of text, including fairy stories, myths and legends. • Listen to and discuss a wide range of texts. • Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures. • Take part in conversations about books. • Use the school and community libraries. • Look at classification systems. • Look at books with a different alphabet to English. • Read and listen to whole books.
Communication	<ul style="list-style-type: none"> • Engage in meaningful discussions in all areas of the curriculum. • Listen to and learn a wide range of subject specific vocabulary. • Through reading identify vocabulary that enriches and enlivens stories. • Speak to small and larger audiences at frequent intervals. 	<ul style="list-style-type: none"> • Engage in meaningful discussions in all areas of the curriculum. • Listen to and learn a wide range of subject specific vocabulary. • Through reading identify vocabulary that enriches and enlivens stories. • Speak to small and larger audiences at frequent intervals. 	<ul style="list-style-type: none"> • Engage in meaningful discussions in all areas of the curriculum. • Listen to and learn a wide range of subject specific vocabulary. • Through reading identify vocabulary that enriches and enlivens stories. • Speak to small and larger audiences at frequent intervals. 	<ul style="list-style-type: none"> • Engage in meaningful discussions in all areas of the curriculum. • Listen to and learn a wide range of subject specific vocabulary. • Through reading identify vocabulary that enriches and enlivens stories. • Speak to small and larger audiences at frequent intervals. 	<ul style="list-style-type: none"> • Engage in meaningful discussions in all areas of the curriculum. • Listen to and learn a wide range of subject specific vocabulary. • Through reading identify vocabulary that enriches and enlivens stories. • Speak to small and larger audiences at frequent intervals. 	<ul style="list-style-type: none"> • Engage in meaningful discussions in all areas of the curriculum. • Listen to and learn a wide range of subject specific vocabulary. • Through reading identify vocabulary that enriches and enlivens stories. • Speak to small and larger audiences at frequent intervals.

	<p>audiences at frequent intervals.</p> <ul style="list-style-type: none"> Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English. Listen to and tell stories often so as to internalise the structure. <p>Debate issues and formulate well-constructed points.</p>	<ul style="list-style-type: none"> Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English. Listen to and tell stories often so as to internalise the structure. <p>Debate issues and formulate well-constructed points.</p>	<ul style="list-style-type: none"> Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English. Listen to and tell stories often so as to internalise the structure. <p>Debate issues and formulate well-constructed points.</p>	<ul style="list-style-type: none"> Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English. Listen to and tell stories often so as to internalise the structure. <p>Debate issues and formulate well-constructed points.</p>	<ul style="list-style-type: none"> Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English. Listen to and tell stories often so as to internalise the structure. <p>Debate issues and formulate well-constructed points.</p>	<ul style="list-style-type: none"> Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English. Listen to and tell stories often so as to internalise the structure. <p>Debate issues and formulate well-constructed points.</p>
Maths	Year 6	<i>Number</i> Number and place value and Addition and subtraction	<i>Number</i> Multiplication and division and Fractions, (including decimals and percentages) Ratio and proportion	<i>Geometry</i> Properties of shape & position and direction	<i>Statistics</i>	
	Measurement, Algebra, Statistics					
Science					ELECTRICITY Light & Shadows; the eye Forces, including gravity Electricity: investigating circuits	PLANTS AND ANIMALS Classification, including micro-organisms Health & Lifestyles, incl. circulatory system Evolution & Adaptation
History					VICTORIANS An extended period study, e.g. - <i>The changing power of monarchs</i> - <i>Significant turning points in British history</i> - <i>Crime & punishment</i> - <i>Leisure</i>	CHINA Non-European society, i.e. - <i>Islamic civilization, including Baghdad</i> - <i>Mayan civilization</i> - <i>Benin (West Africa)</i>
Geog	NORTHAMPTON <ul style="list-style-type: none"> Name & locate counties, cities, regions & features of UK Understand latitude, longitude, Equator, hemispheres, tropics, polar circles & time zones 	KNOW YOUR PLANET <ul style="list-style-type: none"> Name & locate counties, cities, regions & features of UK Understand latitude, longitude, Equator, hemispheres, tropics, polar circles & time zones 		THE AMERICAS <ul style="list-style-type: none"> Study a region of Europe, and of the Americas Understand biomes, vegetation belts, land use, economic activity, distribution of resources, etc. Use 4- and 6-figure grid references on OS maps Use fieldwork to record & explain areas 		

Religious Education	CHRISTIANITY <ul style="list-style-type: none"> Study the beliefs, festivals and celebrations of Christianity. 	BUDDHISM AND ISLAM <ul style="list-style-type: none"> Study at least two other religions in depth. Choose from Buddhism, Hinduism, Islam, Judaism or Sikhism. Study three of the major six religions not studied in depth in order to gain a brief outline. Study other religions of interest to pupils 				
PSHE	Protective Behaviours	Protective Behaviours	Sex Education			Sex Education
Physical Learning	Please see the scheme of work for Real PE and Real Gym.	Please see the scheme of work for Real PE and Real Gym.	Please see the scheme of work for Real PE and Real Gym.	Please see the scheme of work for Real PE and Real Gym.	Please see the scheme of work for Real PE and Real Gym.	Please see the scheme of work for Real PE and Real Gym.
Art (Link subject)		RELIGIOUS ART <ul style="list-style-type: none"> Use sketchbooks to collect, record and evaluate ideas Improve mastery of techniques such as drawing, painting and sculpture with varied materials 		AMERICAN ART <ul style="list-style-type: none"> Use sketchbooks to collect, record and evaluate ideas Improve mastery of techniques such as drawing, painting and sculpture with varied materials Learn about great artists, architects & designers		
Design Tech					ROBOT WARS <ul style="list-style-type: none"> Use research & criteria to develop products which are fit for purpose and aimed at specific groups Use annotated sketches, cross-section diagrams & computer-aided design Analyse & evaluate existing products and improve own work Use mechanical & electrical systems in own products, including programming 	FOODS OF THE WORLD <p>Cook savoury dishes for a healthy & varied diet</p>
Music (Link subject)	MUSIC / POETRY AND SONGWRITING <ul style="list-style-type: none"> Perform with control & expression solo & in ensembles Improvise & compose using dimensions of music Listen to detail and recall aurally Use & understand basics of staff notation Develop an understanding of the history of music, including great musicians & composers 	MUSIC / POETRY AND SONGWRITING <ul style="list-style-type: none"> Perform with control & expression solo & in ensembles Improvise & compose using dimensions of music Listen to detail and recall aurally Use & understand basics of staff notation Develop an understanding of the history of music, including great musicians & composers 				

Technology
(Link
subject)

NEW	NEW	NEW	NEW	NEW	NEW
Unit 6.5 – We are mobile app developers	Unit 6.2 – We are project managers	Unit 6.6 – We are marketers	Unit 6.1 – We are app planners	Unit 6.4 – We are interface designers	Unit 6.3 – We are market researchers